

Rêverie Vertical Dance company



Isabelle Pencreach et Fabio Prieto Bonilla in "O Sleep"

Vertical dance is practiced on a vertical plan: Gravity is completely changed, giving a feeling of lightness, weightlessness, leading to movements of exceptional beauty. Time seems to slow down. It's makes us dream, changes our feeling of space and time.

History of Rêverie

Vertical Dance company

The Company is born under the impulse of Isabelle Pencréach, a contemporary dancer and teacher.

« I discovered vertical dance on a video of « Snow- white » by Angelin Preljocaj. He introduced a little sequence of vertical dance inside the contemporary ballet. It was so magic, the feeling of suspending time of weightlessness : I felt my body, my face, my mind, relaxing. I felt like I was in a state of levitation. My dream became to share this feeling with others.

I would like to add positive energy to the world, to express beauty and love. I hope to touch the hearts of people, because it's by touching hearts that the world will become a better place. This is my humble quest. » *Isabelle Pencréach.*

She offers a partnership to Dominique Hédoux, former high level gymnast and rock climbing guide. The first creation « love's gift » was a big success, bigger than all expectations. Then she received other commissions, one was for Christmas show, and one was for a show built around classical music with a soprano. She felt this music so deeply that she really enjoyed putting it into dance. Fly in the air seems natural, time slows down thanks to the magic of the dance and the complicity of the two dancers.

Vertical dance moves every audience: from 18 months who are captivated, agape, to men and women who can be touched to the tears. Although we are not telling a sad story, they are moved by the beauty of the art.

Currently, the company offers:

- « The thread of love »
- « Santa's sleigh »
- « A poetic cocoon »
- « Moondance »
- « O sleep »
- « A night of stars »
- « Moonlight »

Few thanks from the audience

« A wonder, I'm speechless to describe the emotions that come out of what you have just offered! Thank you! ».

« Thank you, for this beautiful moment of dream, where the sky seems so close to the earth ».

« Thanks for this breath-taking show, so beautiful, a present! ».

« Magnificent, without a doubt, your guardian angels are supporting you ».

« It's just wonderful and magical, thank you for the stars you put into our eyes ».

« Absolutely dazzled by the spiritual lightness ».

«The thread of love »

An angel descends from the sky. He is evanescent, immaterial , untouchable. Glances are exchanged, a seduction game, like a courtship ritual begins, like a reminder that life is hold by a thread, the thread of love.

“The thread of love” is a metaphor of the union of opposites : white and black, visible and invisible, the heavenly world and the earthly world, ying and yang... the search for the balance between opposites.



Isabelle Pencreach and Dominique Hédoux

- Audience: For all
- Duration: 12 minutes
- For 2 dancers
- Musical Composition: Muriel Esteban ¹

¹ *We have the right to public diffusion.*

« Santa's sleigh »

From the presents making workshop with the joker leprechaun to the wonderful journey of Santa, dragged by his sweet reindeer, sometimes playful bringing the sleigh into incredible falls! Fortunately, he always knows how to be forgiven thanks to cuddles.

This vertical dance show will make you dream, sing, and laugh. Both young and old people will enjoy! For an unforgettable Christmas, this show mix ground dance, but also air performance.

Santa will collect the children's letters!



Isabelle Pencréach and Dominique Hédoux

- Audience: staged for children (Santa's world), vertical dance for all.
- Duration: 14minutes/27 minutes²
- For 2 or 3 dancers.
- Music: Tchaikovsky, Bizet and traditional Christmas songs.

² Two versions available: vertical dance sequence with Santa and his reindeer = 14 minutes
or entire show with ground dance with leprechaun, interactive sequence and Vertical Dance = 27 minutes

«A poetic cocoon»

Wings in the wind
Vibrant wings
I'm leaving on them
On her silvery wings
I'm leaving with her
I let myself be carried
Carried away
Moved
Who is she with her wings ?
A fairy, an angel, a butterfly?
No one knows
But what we do know
Is that she moves sensitive souls
Souls ready to receive,
To receive a bit of emotion.



Isabelle Pencréach

- Audience: for all
- Duration: 7 minutes
- For 1 dancer³
- Music: « Clair de lune » by Debussy

³ Available with a pianist

« Moondance »

A vertical dance with an acrobatic rock style
A man caught by the look of her beloved
A woman who surrender in his arms
They fly away, they hug, and they fuse



Isabelle Pencreach and Fabio Prieto Bonilla picture by Roman Janecek

- Audience: for all
- Duration: 4 to 10 minutes
- For 2 dancers⁴
- Music: « Blue moon » de Frank Sinatra, « Moondance » de Mickaël Bubl , « Oh sleep » de Handel.

⁴ Available with a singer and a musician

« O sleep »

« O sleep, why dost you leave me
O sleep, again deceive me
To my arms, restore my wandering love...»

It's a dream, in which the love one appears
He carries her, brings her, makes her fly.
They huddle one against the other, in a heart shape

A dream of an extraordinary beauty.

The very duet who made the Company known: 330 000 views on Facebook and more than 7300 shares.



Isabelle Pencréach and Fabio Prieto Bonilla

- Audience: For All
- Duration: 3 minutes or 15 minutes if it is a part of "Romeo and Juliette" show
- For 2 dancers⁵
- Music: « Oh sleep» by Handel ; " Romeo and Juliette" by Berlioz, Prokofiev, Gounod and Tchaikovsky for the « Roméo and Juliette » sequence.

⁵ Available with a singer and musician.

«A night of stars»

A dance for memories. Ideal for a history commemoration. Based on a Theodore de Banville's poem and a music by Debussy.

Nuit d'étoiles from the collection: "Les stalactites" by **Théodore de Banville**

*« Nuit d'étoiles, sous tes voiles,
sous ta brise et tes parfums,
Triste lyre qui soupire,
je rêve aux amours défunts.
La sereine mélancolie
vient éclore au fond de mon cœur,
Et j'entends l'âme de ma mie
Tressaillir dans le bois rêveur.
Dans les ombres de la feuillée,
Quand tout bas je soupire seul,
Tu reviens, pauvre âme éveillée,
Toute blanche dans ton linceuil.
Je revois à notre fontaine
tes regards bleus comme les cieux;
Cette rose, c'est ton haleine,
Et ces étoiles sont tes yeux. »*



Isabelle Pencreach and Dominique Hédoux

- Audience: for all
- Duration: 4 minutes
- For 2 dancers ⁶
- Music: « Nuit d'étoiles » by Claude Debussy

⁶ Available with a singer and musician

« Moonlight »



On a full moon evening, where the magic of the lights and shadows are going to enchant a world full of music and stars, dreams and poems, welcoming great artists, inspired by the mysterious star.

Based on an original idea of Amy Blake

Isabelle Pencréach

It's a multidisciplinary sensitive and poetic show mixing Music, comedy, dance, vertical dance and aerial arts.

It will spark all senses and generates emotions. To beget an imaginary, but also to bring knowledge about composers, about the texts' sung or about the history of the scene where the show takes place. A show, which is going to please all crowd, both young and older.

It facilitates the access to the lyric singing and the music: the union of the lyric singing to the music, the vertical dance and the aerial art eased the way to emotions. The theatrical interludes procure sense to the music and to the whole show, which also gives ruptures and rhythm that nourish the curiosity of the youngest and bring a slice of humour.

Valorisation of the architectural heritage and it can stage the history of the place and the people who lived here: the theatrical sequences can be rewritten in correlation with the place and its history.

- All Audience
- Duration from 40 minutes to 1h30 (adaptable according requests)
- For a singer, a musicien, two vertical dancers, an aerial dancer and a comedian. It's a drawer show, adaptable according budget with more or less artists.

Music

Mix of classic, jazz, instrumental or sung music:

- « **La nuit** » ; by *Ernst Chausson*
- « **Nuit d'Etoiles** » ; by *Claude Debussy*
- « **Clair de Lune** » ; by *Claude Debussy*
- « **O Sleep! Why dost thou leave me?** »; From the « *Semele* » Opera by *George Frederic Handel*
- « **Moonlight Sonata** » by *Ludwig Van Beethoven*
- « **Ein kleine Nachtmusik** » or « **Petite musique de Nuit** » (extract) by *Wolfgang Amadeus Mozart*
- « **Sérénade** » by *Richard Strauss*
- « **Chant à la Lune** » from *Rusalka* by *Antonin Dvořak*
- « **Clair de lune** » by *Claude Debussy* pour voix
- « **Die Nacht** » or « **La nuit** » by *Richard Strauss*
- « **Clair de lune** » by *Gabriel Fauré*
- « **Clair de Lune** » by *Joseph Szulc*
- « **Moonfall** » from « *TheMystery of Edwin Drood* » by *Rupert Holmes*
- « **Chère nuit** » by *Alfred Bachelet*
- « **Moon River** » by *Johnny Mercer/Henry Mancini* from « *Diamants sur le canapé* »
- « **Blue Moon** » by *Richard Rodgers/Lorenz Hart*
- « **MoonlightSerenade** » by *Glenn Miller*
- « **Moondance** » by *Michaël Bubl *
- « **Fly me to the Moon** » by *Bart Howard*
- « **How High the Moon** » by *Morgan Lewis*

The artists

Isabelle Pencreach, dancer and choreograph



Isabelle Pencreach is a contemporary dancer and dance professor with a certified State diploma. She studied in Danse-cr ation in Marcq-en-Baroeul (France), and later at the vocational training center in dance (off jazz, Nice, France). She then danced in « Interstice », « 8 renvers  » and « Terrain vague » companies, and performed with the musician Muriel Esteban. She created two pieces: a duet and a solo she danced at the Avignon's famous festival of dance and in Nice. Teaching, performing and choreographing are a part of a same objective: sharing her passion for dance, a dance based on energy, imbalance, falls, suspension, fluidity, the "fall and recovery" from Humphrey-Limon technique; a sensitive dance with a meaning.

In 2004, she created « Arts du mouvement » an association where she is currently teaching dance, Pilates, Gasquet gymnastic and stretching. She has also been a mountain climbing enthusiast and climbing dancer since a long time. So, when she discovered vertical dance, the feeling of weightlessness, the fascinating and magnificent movements made her dreamed. She wanted to try, and so she did it with Dominique H doux, former gymnastic and climbing instructor. They created their first show « Don d'amour » (love gift) which was successful to a point they hadn't expected. She then created « Un tra neau dans l'Azur » (father Christmas' sleigh), and "Moonlight" on a proposal by Amy Blake, an international lyric soprano singer.

Fabio Prieto Bonilla, dancer

Born In Colombia and son of a musician, Fabio always have been in the dance since his young age. He begin his train at the Ballet Academy of Irma de Rojas at 17 years old and join two years later Myriam's Guerrero's ballet. During five years he goes to several greats schools and his talent is known.

In 2007, he joins the IN-EXTENSO Company under the management of Sophie Landry. Three years later, his Compagy Art-Attac goes in a tour in Colombia and participate to the 5th edition of the international festival of contemporary dance "Caliendanza" (Cali). Also, in 2011, he takes part of the dance video project "Momento's" shoot by the filmmaker Marisol Correa. They received the Jury special price at the 5th contest of Dancevideo of Colombia. In parallel, he choreographs and directs "Tom et Hulk" and "Fais-moi rêver"

In October 2013, he graduates with mention (Pretty Good) in "Transmission businesses and dance intervention" at the Letters, Arts and Human Sciences' College of Nice, then he creates the Company Faova in order to dig deeper into the research of choreography.

Summer 2017, he organizes the first international festival of Jazz at the Teatro de Bella Artes, "El Goce Divino", at La Mesa (Cundinamarca, Colombia), he receives the France embassy in Colombia's support.

Also, Fabio dance since 7 years in operas in operettas at the Opera of Nice meanly, and join the Contre Ut Company of Nice.



Fabio Prieto Bonilla

Dominique Hédoux, dancer and technician of security installation



Dominique is a full field sportsman who spends his adolescence on the acrobatic gymnastic podiums.

He was trained at the high level center of Antibes (France) to become a regional technical advisor then coach during 15 years. He will bring three of his pupils in national team in ten years.

Thanks to a look sharpened by many years of experiences such as flying trapeze, movie stuntman, the Nakaïa (opera "Turando"), or artistic performances of artistic bungee jumping, Dominique knew how to train his gestures, his body rhythm, and he develop a special sensibility and a passion for the

art of street and circus. It's his meet with Isabelle that makes him cross the step of an artistic carrier.

His acrobatics, gymnasts and climbing skills being perfectly complementary with her partner, they are forming a passionate duet.

Amy Christianna Blake, soprano lyric singer

Born in Texas and graduated from the Texas Tech University of Lubbock, Amy Christianna Blake currently lives in Nice (French Riviera, France). Her great musicality offers her the possibility of singing every genera: from lyrics, oratorio, recital, to contemporary compositions. She took part of several “Masterclasses” and she won a few singing contestes in United States like the one of the Puccini Foundation, The Liederkranz Foundation and The Bel Canto Caramoor. She also has been invented to participate at the finales of the lyric Opera Center for American Artists in Chicago.

She interprets several greats characters in greats Opera (Mozart, Händel, Bach). Recently, she records a CD “Love’s Philosophy” with the pianist Dee Penicaut.

As part of the Liszt’s Festival, she sung the Mass in D and the Te Deum by Dvorak with the choir of PACA Regional under the direction of Michel Piquemal (at Tourette-Levens, France), but also a recital of a few melodies and “Liszt and his heirs” with Oliver Augé-Laribé, pianist (at Saint-Blaise, France). Sha was soloist for the “Jazz and Orchestra – a story of Love” at the Opera of Nice with Nice’s Ochestra, a show directed by Olivier Tardy.



Amy Blake

Tatiana Thomas, aerial artist (hoop and fabric)

At The school of classic dance I learn rigor, precision, but also grace and line sense

At contemporary and modern jazz school I open myself to other universes and learn about creation desire.

I became a professional dancer and I discover with passion the world of circus and areal disciplines, which offers the possibilities to draw lines in another dimension.

I learn the basics, which are fixed, and flying trapeze, from there I put together my first show.



With the same rigor and will of going further, I explore other universe with the fabric and the hoop and I use my dance's skills to dance and flit on a truly areal choreography.

Since several years, I cercal around the world for a magical and poetical dream of aerial ballet.”

Olivier Auge-Laribé, pianist



Henriette Nadal and Liliane Valsecchi's pupil, Olivier Auge-Laribé gets a golden medal of piano at the national contest of Nice (France) in 1979 and become the next year the laureate of the international contest of piano Claude Debussy of Saint Germain-en-Laye.

He follows then the Anne Queffelec and Pierre Reach's Master-Classes.

He becomes the pianist-accompanist of the « Musique au Cœur » festival of Antibes and works under the direction of conductors such as Bertrand de Billy, Louis Langree and Antonio Allemandi and collaborates with many lyric artists such as Inva Mula, Béartice Uria-Monzon or Annick Massis.

He was, during 2 years, the pianist-accompanist of the Vocal Côte d'Azur – Regional Choir under the direction of Nicole Blanchi and Michel Piquemal.

In 2011 and 2012, he participates at the "Franz Liszt's festival" of Levens and accompanies some of the most beautiful "lieder" of the composer (*Liszt*).

In collaboration with the choir "Tourrettissimo" and "Andantino" and their director Jean-Pierre Gregoire, he participates as repeater at the *Mozart* "Requiem" directed by Philippe Bender in 2011 and at the "Magnificat" by *Bach* in 2012.

Holder of a Letters and Italian civilisation degree, Olivier Auge-Laribé, teaches the piano since 1982 at the municipal school of music of Biot and he's in charge of the chamber music's class. He's also the vice-president of the "Heure Musicales's festival" of Biot.

Stéphane Eliot, organist

Organist at Saint Pierre d'Arène at Nice since many years, Stéphane Eliot got, in organ classes and improvisation at the conservatory of Marseille and Paris, golden medals in both those disciplines with Annick Chevallirt and Marie-Louise Langlais. He will obtain a bronze medal at the "International Electone Festival 1994" of Tokyo. His passion of the lyric repertoire brings him to accompany great international artists like Elizabeth Vidal and André Cagnet in the programme "from Bach to Beatles" or "The Silk Road" with his symphonic organ during concerts organized by "C'est pas classique" ("It's not classic").

He participates actively to the cultural life of the PACA region (France) and he is a privileged guest of the main musicale manifestations such as the commemoration of the death of Edith Piaf and the Maria Callas Memorial with Vanessa Pont or Marie-Dominique Mézin. The philharmonic orchestra of the Nice's Opera also invited him to keep the great organ of Saint-Pierre d'Arène for the "Requiem" by *Durufié* performed with Annie Vavrille and the choir of the Opera as part of the "Holly Musique Festival of Nice" (Festival de Musique sacrée de Nice). He plays since 5 years in the version "Great Organ" of the New Year concert gathering over 1500 spectators, turning the instrument into a giant limonaire.

The famous tenor, Albert Lance, called him to play the orchestra part fully with his symphonic organ in the beautiful production of the oratorio "Marie-Magdaleine" by *Jules Massenet*. He participates at several disc recordings with Father Gil Florini who he accompanies frequently on tour. He played the orchestra part in the *Verdi's* "Requiem" for the Byelorussian National choir and the Latvian one in Toulon.

Sabine Venaruzzo, comedian and director

Her artistic formation begins at her young age with choir singing and the piano at the conservatory and private classes between Lyon and Paris. A little detour in Europe for a master-class in management with an option in marketing and the counselling business and Sabine Venaruzzo choose to put herself completely into her passion “the voice”, spoken and sung, in 2003.

Graduated with a first price in dramatic arts at the National Conservatory of Nice, while she keeps with her lyric singing training, she founded the professional company “Une petite voix m’a dit” (“A little voice said to me”). Follow creations of shows for all audiences, where theatre, singing, plastic arts, dance and poetry meet. She works also with other troupes for plays, street shows, children’s tales and productions of opera.

Since 2009, she participates actively to different performances and workshops at the Action Theatre of Berlin.



Former representations

In 2014

- 14 and 15 June 2014 «The thread of love» at Saint-Jeannet for «Baou festi'line».
- 29 June 2014 «The thread of love» at Saint-Jeannet.
- 15 November 2014, «The thread of love» at Saint-Paul de Vence for the 1st moutain festival.
- 6 December 2014 «Santa's sleigh» for the manifestation «Attrapes rêve » at Saint-Jeannet.

In 2015

- 14 May «The thread of love» for the twinning committee at Saint-jeannet.
- 13 et 14 June intervention in the tale «ecolo rigolo» by Sidony: «l'éc(h)o des montagnes» and «The thread of love» for «le Baou festiline», on the bell tower of St-Jeannet.
- 17 June At the cupola in La gaude: «The thread of love» for the manifestation the art and the child.
- 3 July «A night of stars» with the singer Amy Blake for the festival «gueules de voix».
- 26 July vertical dance performance for the «Baou expérience », on the bell tower of St-Jeannet, with Jean Baptiste Boussougou in a musical ad-lib.
- 12 September at Broc: «The thread of love» for the «festilujeu».
- 13 September at Saint-Paul de Vence: «The thread of love» for the 2nd moutain festival.
- 19 September «The thread of love» and «Moonlight», with the singer Amy Blake for the PNR party at St-Jeannet.
- 26 September «The thread of love» at Vence for the Vence country party.

In 2016

- 4 may 2016 «The thread of love» at Roanne.
- 18 June «The thread of love» at Carros on the media library.
- 17 September «The thread of love» on Carros's castle for the heritage party.
- 18 September «The thread of love» at Le Broc for the heritage party.

In 2017

- 8 July «The thread of love» and «Moondance» at Thorenc for «Thorenc d'art ».
- 10 December «Santa's sleigh» at Saint-Paul de Vence.
- 16 December «The thread of love» at La Gaude for an inauguration.

In 2018

- 25 May «The thread of love» at Embrun.
- 15 June «The thread of love» at Hyères.
- 23 September «a poetic cocoon» at Gréolières.
- 2 December «O Sleep» at Saint-Paul de Vence.
- 2 December «Santa's sleigh» at Gilette.

Publicity

- A reportage on “TV azur”, showed on the 9th of April 2015 TV news « les poètes des airs ». ⁷
- Several articles on municipal newsletters (Saint-Jeannet, Gattières, Le Broc) and on the departmental newspaper “Nice Matin”.
- Videos and articles on vence-info-mag.com ⁸
- A reportage on a Japanese channel NHK on February 2019 ⁹

The partnerships

- City hall of Saint-Jeannet (06)
- City hall of Saint-Paul de Vence (06)
- City hall of Carros (06)
- The natural regional park of Préalpes d’Azur
- The Alpes Maritimes departmental council

Contacts

Fonction/Nom	Mail	Numéro
Isabelle Pencreach Dancer, Choreograph/ Company's director	isabelle.pencreach@wanadoo.fr	+33 (0)6 18 42 90 92
Lisa Muro Diffusion Manager	compagniereverie.diff@gmail.com	+33 (0)7 83 92 77 29
Mélanie Marchand Development Officer	compagniereverie.dvlpt@gmail.com	+33 (0)7 52 34 96 19



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⁷ <https://www.youtube.com/watch?v=s4yt0cuf--g>

⁸ <https://www.vim-06.com/st-jeannet-2015>

⁹ <https://toukou.nhk.or.jp/doga/movies/detail/8821>